

**RAJEEV GANDHI GOVT. POST GRADUATE COLLEGE
AMBIKAPUR, SURGUJA (C.G.) INDIA**



**Learning Outcomes based Curriculum
for
Four Bachelor Of ARTS Honours PROGRAMME
IN
ENGLISH
Under (NEP2020) CBCS SYSTEM
SESSION 2022-25**

Graduate Attributes

Disciplinary Knowledge:

- a) ability to identify, speak and write about different literary genres, forms, periods and movements
- b) ability to understand and engage with various literary and critical concepts and categories
- c) ability to read texts closely, paying attention to themes, generic conventions, historical contexts, and linguistic and stylistic variations and innovations
- d) ability to understand appreciate, analyze, and use different theoretical frameworks
- e) ability to locate in and engage with relevant scholarly works in order to develop one's own critical position and present one's views coherently and persuasively
- f) ability to situate one's own reading, to be aware of one's position in terms of society, religion, caste, region, gender, politics, and sexuality to be self-reflexive and self-questioning
- g) ability to understand the world, to think critically and clearly about the local and the global through a reading of literatures in translation and in the original, to be a located Indian citizen of the world
- h) ability to see and respect difference and to transcend binaries

Communication Skills:

- a) ability to speak and write clearly in standard, academic English
- b) ability to listen to and read carefully various viewpoints and engage with them.
- c) ability to use critical concepts and categories with clarity

Critical Thinking:

- a) ability to read and analyze extant scholarship
- b) ability to substantiate critical readings of literary texts in order to persuade others
- c) ability to place texts in historical contexts and also read them in terms of generic conventions and literary history

Problem Solving:

- a) ability to transfer literary critical skills to read other cultural texts
- b) ability to read any unfamiliar

literary texts

- a) ability to evaluate the strengths and weaknesses in scholarly texts spotting flaws in their arguments
- b) ability to use critics and theorists to create a framework and to substantiate one's argument in one's reading of literary texts

Research-Related Skills:

- a) ability to problematize; to formulate hypothesis and research questions, and to identify and consult relevant sources to find answers
- b) ability to plan and write a research paper

Teamwork and Time Management:

- a) ability to participate constructively in class discussions
- b) ability to contribute to group work
- c) ability to meet a deadline

Scientific

Reasoning:

- a) ability to analyze texts, evaluating ideas and literary strategies
- b) ability to formulate logical and persuasive arguments

Reflective Thinking:

ability to locate oneself and see the influence of location—regional, national, global—on critical thinking and reading

Self-Directing Learning:

- a) ability to work independently in terms of reading literary and critical texts
- b) ability to carry out personal research, postulate questions and search for answers

Digital Literacy:

- a) ability to use digital sources, and read them critically
- b) ability to use digital resources for presentations

Multicultural Competence:

- a) ability to engage with and understand literature from various nations and reasons and languages
- b) ability to respect and transcend differences

Moral and Ethical Values:

- a) ability to interrogate one's own ethical values, and to be aware of ethical issues
- b) ability to read values inherited in literary texts and criticism *vis a vis*, the environment, religion and spirituality, as also structures of power

Leadership Readiness:

ability to lead group discussions, to formulate questions for the class in literary and social texts

Life-long Learning:

- a) ability to retain and build on critical reading skills
- b) ability to transfer such skills to other domains of one's life and work.

PROGRAMME OUTCOME FOR B.A. CERTIFICATE/ DIPLOMA/DEGREE COURSE

The students will be able to demonstrate –

- PO 01 To understand concept and theory of their respective subject.
- PO 02 To express thoughts and ideas effectively in writing and orally.
- PO 03 To identify relationship within and across disciplines in the humanities and social sciences.
- PO04 To cognitive and technical skills in their field and in multidisciplinary context.
- PO 05 To select and use relevant methods and tools for problem solving .
- PO 06 To make judgment and take decisions, based on analysis of data and evidence.
- PO 07 To critically evaluate principles and theory of humanities and social science subjects .
- PO 08 To capacity in digital literacy and data analysis.
- PO 09 To find a job in their field, exercise responsibilities to job assign and start up a business .
- PO 10 To develop a sense of respect and duty towards constitutional human and moral values .
- PO 11 To Gender sensitivity and adopt gender-neutral approach.

Programme Specific Outcome

The students who complete the programme successfully will be able to demonstrate :

- PSO - 01 an extensive knowledge of the field of English Literature including the literature written in English by Indians, Americans and African Writers.
- PSO - 02 a deep familiarity with literary- critical movements, trends and concepts which the students studied as integral parts of the texts prescribed.
- PSO - 03 a critical understanding of texts written in various forms.
- PSO - 04 a proper command over the English language manifested in a reasonably large vocabulary, sound grammatical sense, fluent English speaking, and writing with flow.
- PSO - 05 an inclination to go for innovative research study in the ages of English Literature as well as the wide field of literatures produced in English.
- POS - 06 a life- enduring love for books, Knowledge and literature.
- POS - 07 an attitude to life as a set of human and ethical values.

GraduateAttributes

DisciplinaryKnowledge:

- i) ability to identify, speak and write about different literary genres, forms, periods and movements
- j) ability to understand and engage with various literary and critical concepts and categories
- k) ability to read texts closely, paying attention to themes, generic conventions, historical contexts, and linguistic and stylistic variations and innovations
- l) ability to understand appreciate, analyze, and use different theoretical frame works
- m) ability to locate in and engage with relevant scholarly works in order to develop one's own critical position and present one's views coherently and persuasively
- n) ability to situate one's own reading, to be aware of one's position in terms of society, religion, caste, region, gender, politics, and sexuality to be self-reflexive and self-questioning
- o) ability to understand the world, to think critically and clearly about the local and the global through a reading of literatures in translation and in the original, to be allocated Indian citizen of the world
- p) ability to see and respect difference and to transcend binaries

Communication Skills:

- d) ability to speak and write clearly in standard, academic English
- e) ability to listen to and read carefully various viewpoints and engage with them.
- f) Ability to use critical concepts and

categories with clarity Critical Thinking:

- d) Ability to read and analyze extant scholarship
- e) Ability to substantiate critical readings of literary texts in order to persuade others
- f) Ability to place texts in historical contexts and also read them in terms of generic conventions and literary history

Problem Solving:

- a) Ability to transfer literary critical skills to read other cultural texts
- b) Ability to read any unfamiliar literary texts

Analytical Reasoning:

- c) Ability to evaluate the strengths and weaknesses in scholarly texts spotting flaws in their arguments
- d) ability to use critics and theorists to create a framework and to substantiate one's argument in one's reading of literary texts

Research-Related Skills:

- c) ability to problematize; to formulate hypothesis and research questions, and to identify and consult relevant sources to find answers
- d) ability to plan and

work and Time Management:

- d) ability to participate constructively in class discussions
- e) ability to contribute to group work
- f) ability to meet

a deadline Scientific

Reasoning:

- c) ability to analyze texts, evaluating ideas and literary strategies
- d) ability to formulate logical and persuasive arguments

Reflective Thinking:

Ability to locate oneself and see the influence of location—regional, national, global—on critical thinking and reading

Self-Directing Learning:

- c) ability to work independently in terms of reading literary and critical texts
- d) ability to carry out personal research, postulate

questions and search for answers Digital Literacy:

- c) ability to use digital sources, and read them critically
- d) Ability to use digital

resources for presentations

Multicultural Competence:

- c) ability to engage with and understand literature from various nations and reasons and languages
- d) ability to respect and

transcend differences

Moral and Ethical Values:

- c) ability to interrogate one's own ethical values, and to be aware of ethical issues

- d) ability to read values inherited in literary texts and criticism *vis-à-vis*, the environment, religion and spirituality, as also structures of power

Leadership Readiness:

Ability to lead group discussions, to formulate questions for the class in literary and social texts

Life-long Learning:

- c) ability to retain and build on critical reading skills
- d) ability to transfer such skills in the domains of one's life and work.

Programme Learning Outcomes (B.A.English)

- Demonstrate a set of basic skills in literary communication and explication of literary practices and process with clarity
- demonstrate a coherent and systematic knowledge of the field of English literature and Bhasha literatures in English showing an understanding of current theoretical and literary developments in relation to the specific field of English studies.
- Display an ability to read and understand various literary genres and stylistic variation and write critically
- Cultivate ability to look at and evaluate literary texts as a field of study and as part of the wider network of local and global culture
- demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of English

studies using digital resources.

- Display knowledge to cultivate a better understanding of values—both literary values that aid use in literary judgment and also value so of life at all stages. Apply appropriate methodologies for the development to the creative and analytical faculties of students, their overall development of writing, including imaginative writing.
- Recognize employability options in English studies programme as part of skill development and as career avenue so pento graduates in today's global world such as professional writing, translation, teaching English at different levels, mass media, journalism, aviation communication and personality development
- channelize the interests of the students and analytical reasoning in a better way and make more meaningful choices regarding career after completion of graduate programme
- to enable students to develop an awareness so of the linguistic-cultural richness of Indiaas an important outcome of English literary studies in India

B. A English Honours

Curricular framework and credit system for the four year undergraduate programme in English

Semester	Code name	Code Number	Paper name	Class Credit	Practicum Credit	Total Credit
Sem-I	DSC	DSCENG01	Literature In English-1550-1750	3	1	04
Sem-II	DSC	DSCENG02	Literature In English-1750-1900	3	1	04
Sem-III	DSC	DSCENG03	Modern English Literature	3	1	04
Sem-IV	DSC	DSCENG04	Post War English Literature	3	1	04
Sem-V	DSC	DSCENG05	Indian Writing in English	3	1	04
Sem-VI	DSC	DSCENG06	American Literature	3	1	04
	DSE	DSEENG01	Indian Writing in English Translation	3	1	04
	DSE	DSEENG02	Contemporary India : Women Empowerment	3	1	04
	DSE	DSEENG03	British Poetry and Drama : 14 th and 17 th Century	3	1	04
	DSE	DSEENG04	Literature of the Indian Diaspora	3	1	04
	DSE	DSEENG05	Partition Literature	3	1	04
	DSE	DSEENG06	Media and Communication Skills	3	1	04
	AEC	AECENG01	Communication Skill in English	2	0	2
	VAC	VACENG01	English Composition and Translation	2	0	2

**B. A English Honours
Semester - I
Literature In English-1550-1750**

**Course Type : DSC
SEE- 80**

**Credit - 04
CCA- 20**

Course Code – DSCEN01

Course outcome

After completing the Course the students will able to demonstrate:

- CO 01- a Comprehensive knowledge of the literary works in English produced by British writers this knowledge will include the various literary forms fictional as well as non- fictional employed by the British writers and Historical and Literary topics as well.
- CO 02- a critical understanding of the poets like Shakespeare, Milton and John Donne, John Dryden and Alexander Pope, playwrights like Shakespeare, non fictional writers like Bacon, Addison, and Steele and the novelists like Swift
- CO 03- a capacity to compare and contrast the different literary qualities of the writers with the critically rank them in evaluative terms.
- CO 04- a critical inclination to read literature as a socio-cultural document.
- CO 05- a research tendency to go for innovative studies English Literature in the postcolonial light of the latest research insights.
- CO 06- a socio- political sense of responsibility to stand up against unjust human tendencies.
- CO 07- a visible literary- critical bent towards understanding life through literately and vice versa .

PO-CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

**B. A English Honours
Semester – I
English Literature**

Literature In English-1550-1750 Course

Course Type : DSC

Course Code:

DSCEN01

Credit - 04

L-03, Practicum-

01

SEE- 80

CCA- 20

Question Pattern-(i)Objective Type Question- MCQ, Fill up the blanks, True/False, Total- 12Q

(ii) Very Short Answer Type -word limit 70-100, total- 05Q

(iii) Short Answer type- word limit,200-250,total-05Q

(iv)Long Answer Type- Word limit, 500-600,total- 05Q

UNIT -I 15 Hours	<p>ANNOTATIONS</p> <p>Poetic Forms- Epic, Ballads, Lyric, Elegy, Sonnets, Ode, Dramatic Monologue</p> <p>Figures of speech - Simile, Metaphor ,Alliteration, Personification, Allegory , irony, Metonymy , imagery</p> <p>Historical Topics- Renaissances and Reformation, Morality and Miracle Plays, Elizabethan and Jacobean Drama</p>
UNIT -II 15 Hours	<p>POETRY</p> <p>Shakespeare-sonnet no 18,</p> <p>Milton-On his Blindness</p> <p>John Donne-Forbidding Mourning</p>

UNIT –III 15 Hours	PROSE Bacon-Of Youth and Age, Of Studies Addison -Sir Roger at Home
UNIT -IV 15 Hours	DRAMA Shakespeare-The Merchant of Venice FICTION Ruskin Bond: The Room on the Roof

Practicum - Peer/Micro Teaching, Class seminar, Quiz, Role Play, Group Discussion, Field Visit

BOOKS RECOMMENDED for Unit VII in Papers I and II

1. Edward Albert - A History of English Literature
2. If or Evans - A short History of English Literature.
3. Hudson - An Outline History of English Literature
- 4 B .Prasad - A Background Study of English Literature

**B. A English Honours
Semester – II
English Literature
Literature In English-1750- 1900**

Course Type : DSC

Credit - 04

L-03, Practicum-01

SEE- 80

CCA- 20

Course Code – DSCENG02

Course outcome

After completing the Course the students will able to demonstrate:

CO 01- a Comprehensive knowledge of the literary works in English produced by British writers this knowledge will include the various literary forms fictional as well as non- fictional employed by the British writers and Historical and Literary topics as well.

CO 02- a critical understanding of the poets like Blake, Wordsworth, Coleridge, Shelley, Keats, Tennyson, Browning , non fictional writers like Lamb and Hazlitt and the novelists like Jane Austen and Dickens

CO 03- a capacity to compare and contrast the different literary qualities of the writers with the critically rank them in evaluative terms.

CO 04- a critical inclination to read literature as a socio-cultural document.

CO 05- a research tendency to go for innovative studies English Literature in the postcolonial light of the latest research insights.

CO 06- a socio- political sense of responsibility to stand up against unjust human tendencies.

CO 07- a visible literary- critical bent towards understanding life through literately and vice versa . **PO-CO MAPPING**

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

B. A English Honours
Semester - II
Literature in English : 1750-1900

Course Type : DSC

Course

Code:DSCENG02

Credit - 04

L-03, Practicum-01

SEE- 80

CCA- 20

UNIT -I 15 Hours	ANNOTATIONS Historical and Literary Topics The Impact of Industrialization, Faiths and Doubts, Romantic and Victorian Poetry, Realism and the Novels
UNIT -II 15 Hours	POETRY Blake – Chimney Sweeper Coleridge – Dejection an Ode Keats – Ode on A Grecian urn Browning – The Last Ride Together
UNIT –III 15 Hours	PROSE Robert Lynd- The Money Box Hazlitt – Indian Jugglers
UNIT -IV 15 Hours	FICTION Jane Austen – Pride and Prejudice Charles Dickens – Oliver Twist

BOOKS RECOMMENDED for Unit VII in Papers I and II

- | | | |
|------------------|---|--|
| 1. Edward Albert | - | A History of English Literature |
| 2. If or Evans | - | A short History of English Literature. |
| 3. Hudson | - | An Outline History of English Literature |
| 4 B .Prasad | - | A Background Study of English Literature |

B. A English Honours
Semester - III
Modern English Literature

Course Type : DSC

Credit - 04

L-03, Practicum-01

SEE- 80

CCA- 20

Course Code – DSCENG03

Course outcome

After completing the Course the students will able to demonstrate:

- CO 01- a Comprehensive knowledge of the literary works in English produced by British writers this knowledge will include the various literary forms fictional as well as non- fictional employed by the British writers and Historical and Literary topics as well.
- CO 02- a critical understanding of the poets like Yeats, Eliot, Dylan Thomas, Larkin, non fictional writers like Bertrand Russel and Oscar Wild, Playwright like G.B.Shaw and the novelists like Kipling and short story writer like Mansfield
- CO 03- a capacity to compare and contrast the different literary qualities of the writers with the critically rank them in evaluative terms.
- CO 04- a critical inclination to read literature as a socio-cultural document.
- CO 05- a research tendency to go for innovative studies English Literature in the postcolonial light of the latest research insights.
- CO 06- a socio- political sense of responsibility to stand up against unjust human tendencies.
- CO 07- a visible literary- critical bent towards understanding life through literately and vice versa .

PO-CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

B. A. English Honours

Semester -III

DSC: Paper – Modern English literature

Course Type :DSC

Course CodeENG3

Credit - 04

L-03, Practicum-01

SEE- 80

CCA- 20

UNIT -I 15 Hours	ANNOTATIONS
UNIT -II 15 Hours	POETRY W.B. Yeats- The Second Coming T.S. Eliot-Love Song of J. Alfred Prufrock Larkin-Church Going
UNIT -III 15 Hours	PROSE Bertrand Russell-On the Value of Scepticism Qscar Wilde-Happy Prince
UNIT -IV 15 Hours	DRAMA G.B. Shaw- Arms and the Man SHORT STORIES Katherine Mansfield –A Cup of Tea

BOOKS RECOMMENDED for Unit VII in Papers I and II

1. Edward Albert - A History of English Literature
2. If or Evans - A short History of English Literature.
3. Hudson - An Outline History of English Literature
- 4.B .Prasad - A Background Study of English Literature

**B. A English Honours
Semester -IV**

Post War English Literature

Course Type : DSC

Credit - 04

L-03, Practicum-01

SEE- 80

CCA- 20

Course Code – DSCENG04

Course outcome

After completing the Course the students will able to demonstrate:

CO 01- a Comprehensive knowledge of the literary works in English produced by writers this knowledge will include the various literary forms fictional as well as non- fictional employed by the Post War English writers and Historical and Literary topics as well.

CO 02- a critical understanding of the poets like Saseen, Owen, Auden, Ted Hughes non fictional writers like Lynd and Belloc, Playwright like Galsworthy and Synge CO 03- a capacity to compare and contrast the different literary qualities of the writers with the critically rank them in evaluative terms.

CO 04- a critical inclination to read literature as a socio-cultural document.

CO 05- a research tendency to go for innovative studies English Literature in the postcolonial light of the latest research insights.

CO 06- a socio- political sense of responsibility to stand up against unjust human tendencies.

CO 07- a visible literary- critical bent towards understanding life through literately and vice versa .

PO-CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

B. A English Honours

**Semester -IV
Post War English Literature**

Course Type : DSC

DSCENG4

Credit – 04

01 SEE 80

CCA- 20

Course Code –

L-03, Practicum-

UNIT -I 15 Hours	ANNOTATIONS
UNIT -II 15 Hours	POETRY Sassoon – The Last meeting W.H.Owen - Futility Ted Hughes - The Howling of Wolves
UNIT-III 15 Hours	PROSE Robert Lynd - Forgetting H. Belloc – A Conversation With A Reader
UNIT -IV 15 Hours	DRAMA John S Galsworthy –Strife J. M. Synge – Riders to the Sea

**B. A English Honours
Semester -V**

Indian Writing in English

After completing the Course the students will able to demonstrate:

- CO 01- a Comprehensive knowledge of the literary works in English produced by Indian writers this knowledge will include the various literary forms fictional as well as non- fictional employed by the Indian writers in English and Historical and Literary topics as well.
- CO 02- a critical understanding of the poets like Toru Dutt, Tagore and Sarojini Naidu, playwrights like GirishKarnad and Tendulkar, non fictional writers like Nirad C Choudhary and Dr. S. Radhakrishnanand the novelists like R.K. Narayan
- CO 03- a capacity to compare and contrast the different literary qualities of the writers with the critically rank them in evaluative terms.
- CO 04- a critical inclination to read literature as a socio-cultural document.
- CO 05- a research tendency to go for innovative studies of Indian writing in English in the postcolonial light of the latest research insights.
- CO 06- a socio- political sense of responsibility to stand up against unjust human tendencies.
- CO 07- a visible literary- critical bent towards understanding life through literately and vice versa .

PO-CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10	PO 11
CO 01	✓	✓									
CO 02											
CO 03				✓							
CO 04								✓			
CO 05						✓					
CO 06									✓		✓
CO 07							✓				

B. A English Honours
Semester -V
Paper- Indian Writing In English

Course Type :DSC

Course Code – DSCENG5

Credit - 04

L-03,Practicum-01

SEE- 80

CCA- 20

UNIT -I 15 Hours	<p>ANNOTATIONS</p> <p>POETRY</p> <p>Toru Dutt – Our Casurina Tree(Detailed)</p> <p>Tagore – Songs 4 from Gitanjalis (Detailed)</p> <p>Sarojini Naidu – The Palanquin Bearer</p> <p>Kamla Das – The Old Playhouse (Detailed)</p> <p>JayantMahapatra – Dawn at purl</p>
UNIT -II 15 Hours	<p>PROSE</p> <p>Dr.Radhakrishnan –The call of the suffering</p>
UNIT-III 15 Hours	<p>DRAMA</p> <p>Tendulkar – Silence! The Court is in the session</p>
UNIT -IV 15 Hours	<p>FICTION</p> <p>R.K.Narayan – Guide</p>

BOOKS RECOMMENDED for Unit VII in Papers I and II

1. Aristotle, *Poetics*, translated with an introduction and notes by Malcolm Heath,(London:Penguin,1996)chaps.6–17,23,24,and26.
2. Plato, *TheRepublic*, BookX, tr.DesmondLee(London:Penguin, 2007).
3. Horace, *ArsPoetica*, tr. H. Rushton Fairclough, *Horace: Satires, Epistles and ArsPoetica*(CambridgeMass.:HarvardUniversityPress,2005)pp.451–73.

B. A English Honours
Semester - VI
American Literature

After completing the Course the students will able to demonstrate:

CO 01- a Comprehensive knowledge of the literary Classical works in English produced by American writers.

CO 02- a critical understanding of the poets Whitman, Carl Sandberg, Dickinson, Cummings non-fictional prose writers like Faulkner and Whitman playwrights like Miller and O' Neill and novelists like Hemingway.

CO 03- a capacity to compare and contrast the different literary qualities of the writers to critically rank them in evaluative terms.

CO 04- a critical inclination to read literature as a socio-cultural document.

CO 05- a research tendency to go for innovative studies of India writing in English in the postcolonial light of the latest research insights.

CO 06- a socio- political sense of responsibility to stand up against human tendencies.

CO 07- a visible literary- critical bent towards understanding life through literately and vice versa .

PO-CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10	PO 11
CO 01	✓	✓									
CO 02											
CO 03				✓							
CO 04								✓			
CO 05						✓					
CO 06									✓		✓
CO 07							✓				

B. A English Honours
Semester -VI
American Literature

CoursType :DSC
Credit - 04
01
SEE- 80

Course Code – DSCENG6
L-03, Practicum-

CCA- 20

<p>UNIT -I</p> <p>15 Hours</p>	<p style="text-align: center;">ANNOTATIONS</p> <p>Historical and Literary Terms</p> <p>Naturalism, Realism, Art for Art's sake , Poetic-Drama, Symbolism, American Renaissance , Existentialism .</p> <p>POETRY</p> <p style="padding-left: 40px;">Walt whitman – When the Lilacs Last in the Dooryard Bloomed</p> <p style="padding-left: 40px;">Carl Sandberg – Who Am ; I am the people , The Mob’</p> <p style="padding-left: 40px;">Emily Dickinson - Success is Counted Sweetest.</p> <p style="padding-left: 40px;">E.E. Cummings – The Cambridge Ladies</p>
<p>UNIT -II</p> <p>15 Hours</p>	<p style="text-align: center;">PROSE</p> <p style="padding-left: 40px;">William Faulkner – Nobel Award Acceptance Speech</p> <p style="padding-left: 40px;">W. Carlos Williams – In the American Grain</p> <p style="padding-left: 40px;">H.Belloc- A conversation with A Reader</p>
<p>UNIT -III</p> <p>15 Hours</p>	<p style="text-align: center;">DRAMA</p> <p style="padding-left: 40px;">Eugene O’ Neill – The Hairy Ape</p>
<p>UNIT -IV</p> <p>15 Hours</p>	<p style="text-align: center;">FICTION</p> <p style="padding-left: 40px;">E. Hemingway – A Farewell to Arms</p>

BOOKS RECOMMENDED for Unit VII in Papers I and II

1. Alan Sinfield, 'Literature and Cultural Production', in *Literature, Politics, and Culture in Postwar Britain* (Berkeley and Los Angeles: University of California Press, 1989) pp.23–38.
2. Seamus Heaney, 'The Redress of Poetry', in *The Redress of Poetry* (London: Faber, 1995) pp.1–16.
3. Patricia Waugh, 'Culture and Change: 1960-1990', in *The Harvest of The Sixties: English Literature and Its Background, 1960-1990* (Oxford: OUP, 1997).

B. A. English Honours
Semester
DSE- I Indian Writing in English Translation

After completing the Course the students will able to demonstrate:

CO 01- a Comprehensive knowledge of the literary works in English translation produced by Indian writers in Indian Languages.

CO 02- a critical understanding of the poets like Tagore, G.M. Muktibodh playwrights like Dharmveer Bharti and G. KalyanRao, non fictional writers like Premchand, Gurdial Singh , IsmatChugatai and Amrita Pritam

CO 03- a capacity to compare and contrast the different literary qualities of the writers to critically rank them in evaluative terms.

CO 04- a critical inclination to read literature as a socio-cultural document.

CO 05- a research tendency to go for innovative studies of India writing in English in the postcolonial light of the latest research insights.

CO 06- a socio- political sense of responsibility to stand up against human tendencies.

CO 07- a visible literary- critical bent towards understanding life through literately and vice versa .

PO-CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10	PO 11
CO 01	✓	✓									
CO 02											
CO 03				✓							
CO 04								✓			
CO 05						✓					
CO 06									✓		✓
CO 07							✓				

**B. A English Honours
Semester**

DSE-II Indian Writing in English Translation

**Course Type : DSE
DSEENG02
Credit - 04
SEE- 80**

**Course Code –
L-03, Practicum-01
CCA- 20**

UNIT -I 15 Hours	Annotation Poetry- DErozio : Freedom to the Slave Gieve Patel : On Killing a Tree Robin S Ngangon : A Poem for Mother
UNIT -II 15 Hours	Habib Tanvir : Charan Das Chor
UNIT -III 15 Hours	M.K. Gandhi : The Story of my Experience with Truth (Chapter-I and II)
UNIT -IV 15 Hours	Premchand : Godan M. R. Anand : <i>Untouchables</i>

BOOKS RECOMMENDED for Unit VII in Papers I and II

The
Aesthetics of Translation Linguistic
Regions and
Languages Modernity in Indian
Literature Caste,
Gender and Resistance
Questions of Form in 20th Century Indian Literature.

**B. A English Honours
DSE –III English Literature**

Contemporary India :Women and Empowerment

After completing the Course the students will able to demonstrate:

CO 01- a Comprehensive knowledge of Women and Empowerment

CO 02- a critical understanding of the of the Social Construction of Gender History of Women's Movements in India (Pre-independence, post independence),Women and Law, Women and the Indian Constitution and Personal Laws

CO 03- a capacity to compare and contrast the different literary qualities of the writers with the critically rank them in evaluative terms.

CO 04- a critical inclination to read literature as a socio-cultural document.

CO 05- a research tendency to go for innovative studies of Indian writing in English in the postcolonial light of the latest research insights.

CO 06- a socio- political sense of responsibility to stand up against colonizing human tendencies.

CO 07- a visible literary- critical bent towards understanding life through literately and vice versa .

PO-CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10	PO 11
CO 01	✓	✓									
CO 02											
CO 03				✓							
CO 04								✓			
CO 05						✓					
CO 06									✓		✓
CO 07							✓				

**B. A English Honours
Semester**

DSE- IV Contemporary India: Women and Empowerment

Course Type : DSE

Course Code –

ENG32B

Credit - 04

L-03, Practicum-01

SEE- 80

CCA- 20

UNIT -I 15 Hours	Social Construction of Gender (Masculinity and Femininity)Patriarchy
UNIT -II 15 Hours	History of Women's Movements in India (Pre-independence, post independence) Women, Nationalism, Partition Women and Political Participation
UNIT -III 15 Hours	Women and Law Women and the Indian Constitution Personal Laws(Customary practices on inheritance and Marriage)(Supplementedbyworkshoponlegalawareness)
UNIT -IV 15 Hours	Women and Environment State interventions, Domestic violence, Female foeticide, sexual harassment Female Voices: <i>Sultana's Dream</i> Dalit Discourse:*Details awaited

BOOKS RECOMMENDED for Unit VII in Papers I and II

**B. A English Honours
Semester**

DSE Paper V : British Poetry and Drama : 14th to 17th Centuries

After completing the Course the students will able to demonstrate:

- CO 01- a Comprehensive knowledge of the literary works in English produced by British writers this knowledge will include the various literary forms fictional as well as non- fictional employed by the Indian writers in English and Historical and Literary topics as well.
- CO 02- a critical understanding of the poets like Chaucer and, playwrights like Marlowe and Shakespeare.
- CO 03- a capacity to compare and contrast the different literary qualities of the writers with the critically rank them in evaluative terms.
- CO 04- a critical inclination to read literature as a socio-cultural document.
- CO 05- a research tendency to go for innovative studies of Indian writing in English in the postcolonial light of the latest research insights.
- CO 06- a socio- political sense of responsibility to stand up against colonizing human tendencies.
- CO 07- a visible literary- critical bent towards understanding life through literately and vice versa .

PO-CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10	PO 11
CO 01	✓	✓									
CO 02											
CO 03				✓							
CO 04								✓			
CO 05						✓					
CO 06									✓		✓
CO 07							✓				

**B. A English Honours
Semester**

DSE - V: British Poetry and Drama: 14th to 17th Centuries

Course Type : DSE

Course Code –DSEENG03

Credit - 04

L-03, Practicum-01

SEE- 80

CCA- 20

UNIT -I 15 Hours	Geoffrey Chaucer: <i>The Wife of Bath's Prologue</i> Edmund Spenser Selections from <i>Amoretti</i> : Sonnet LXVII 'Like as a huntsman...' John Donne : 'The Sunne Rising' 'Batter My Heart
UNIT -II 15 Hours	Christopher Marlowe : <i>Doctor Faustus</i>
UNIT -III 15 Hours	William Shakespeare : <i>Macbeth</i>
UNIT -IV 15 Hours	William Shakespeare : <i>Twelfth Night</i>

BOOKS RECOMMENDED for Unit VII in Papers I and II

1. Pico Della Mirandola, excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
2. John Calvin, 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
3. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of *The Courtier*, 'Love and Beauty', tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.
4. Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: Bobbs-Merrill, 1970) pp. 13–18.

**B. A English Honours
Semester**

DSE Paper VI: Literature of the Indian Diaspora

After completing the Course the students will able to demonstrate:

CO 01- a Comprehensive knowledge of the literary works in English produced by authors of Indian Dispora.This knowledge will include the various literary forms as well.

CO 02- a critical understanding of the novelists like, Bassanji, Rohinton Mistry, Kamala Markandeya and Jhumpa Lahiris.

CO 03- a capacity to compare and contrast the different literary qualities of the writers with the critically rank them in evaluative terms.

CO 04- a critical inclination to read literature as a socio-cultural document.

CO 05- a research tendency to go for innovative studies of Indian writing in English in the postcolonial light of the latest research insights.

CO 06- a socio- political sense of responsibility to stand up against colonizing human tendencies.

CO 07- a visible literary- critical bent towards understanding life through literately and vice versa .

PO-CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10	PO 11
CO 01	✓	✓									
CO 02											
CO 03				✓							
CO 04								✓			
CO 05						✓					
CO 06									✓		✓
CO 07							✓				

B. A English Honours

DSE Paper – VI Literature of the Indian Diaspora

Course Type : DSE

Course Code – ENG34A

Credit - 06

L-04, Practicum-02

SEE- 70

CCA- 30

UNIT -I 15 Hours	Bharati Mukharjee Jasmin (Penguin,India)
UNIT -II 15 Hours	Rohinton Mistry A Fine Balance(Alfred A Knopf)
UNIT -III 15 Hours	Kamala Markandeya: The Nowhere Man
	Jhumpa Lahiri The Name sake(Houghton Mifflin Harcourt)

BOOKS RECOMMENDED for Unit VII in Papers I and II

1. "Introduction: The diasporic imaginary" in Mishra, V. (2008). *Literature of the Indiandiaspora*. London:Routledge
2. "CulturalConfigurationsofDiaspora,"inKalra,V.Kaur,R.andHutynuk,J.(2005). *Diaspora&hybridity*. London:SagePublications.
3. "The New Empire within Britain," in Rushdie, S. (1991). *Imaginary Homelands*. London:GrantaBooks.

**B. A English Honours
Semester**

DSE Paper VII: Partition Literature

After completing the Course the students will able to demonstrate:

CO 01- a Comprehensive knowledge of the literary works in English produced by authors of Indian Dispora.This knowledge will include the various literary forms as well.

CO 02- a critical understanding of the novelists like, Bassanji, Rohinton Mistry, Kamala Markandeya and Jhumpa Lahiris.

CO 03- a capacity to compare and contrast the different literary qualities of the writers with the critically rank them in evaluative terms.

CO 04- a critical inclination to read literature as a socio-cultural document.

CO 05- a research tendency to go for innovative studies of Indian writing in English in the postcolonial light of the latest research insights.

CO 06- a socio- political sense of responsibility to stand up against colonizing human tendencies.

CO 07- a visible literary- critical bent towards understanding life through literately and vice versa .

PO-CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10	PO 11
CO 01	✓	✓									
CO 02											
CO 03				✓							
CO 04								✓			
CO 05						✓					
CO 06									✓		✓
CO 07							✓				

**B. A English Honours
Semester**

DSE Paper VII :Partition Literature

Course Type : DSE

Course Code – DSEENG05

Credit - 04

L-03, Practicum-01

SEE- 80

CCA- 20

UNIT -I 15 Hours	Intizar Husain : <i>Basti</i> , tr. Frances W. Pritchett (New Delhi: Rupa, 1995).
UNIT -II 15 Hours	Amitav Ghosh: <i>The Shadow Lines</i> .
UNIT -III 15 Hours	<p>a) Manik Bandhopadhyaya, 'The Final Solution', tr. Rani Ray, <i>Mapmaking: Partition Stories from Two Bengals</i>, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp.23–39.</p> <p>b) Sa'adat Hasan Manto, 'Toba Tek Singh', in <i>Black Margins: Manto</i>, tr. M. Asaduddin (New Delhi: Katha, 2003) pp.212–20.</p> <p>c) Lalithambika Antharajanam, 'A Leaf in the Storm', tr. K. Narayana Chandran, in <i>Stories about the Partition of India</i> ed. Alok Bhalla (New Delhi: Manohar, 2012) pp.137–45</p>
UNIT -IV 15 Hours	<p>a) Faiz Ahmad Faiz, 'For Your Lanes, My Country', in <i>In English: Faiz Ahmad Faiz, A Renowned Urdu Poet</i>, tr. And ed. Riz Rahim (California: Xlibris, 2008) p.138.</p> <p>b) Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in <i>Modern Indian Literature</i> (New Delhi: OUP, 2004) pp.8–13</p>

BOOKS RECOMMENDED for Unit VII in Papers I and II

1. Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
2. Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
3. Urvashi Butalia, *The Other Side of Silence : Voices from the Partition of India* (Delhi: Kalifor Women, 2000).
4. Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London : Hogarth Press, 1953) pp.3041–53.

B. A English Honours Semester

DSE Paper VIII :Media and Communication Skills

After completing the Course the students will able to demonstrate:

- CO 01- an adequate knowledge of the basic concepts related with Communication, Functions and theories of Mass Media, it's role in different social Campaign, Journalism- it's ethics and principles, Print Media, Television and Radio and Advertisement this knowledge with include the similarities and difference among different means of Mass communication journalism .
- CO 02- an understanding of the underlying differences between the various means of Mass Communication and journalism.
- CO 03- a moral responsibility toward the ethical issues of respecting the laws of Mass Communication and journalism.
- CO 04- It will develop the critical inclination to learn different mode of reporting , advertisement in its socio- political perspective.
- CO 05- It will develop the research tendency and will promote the innovative study of Mass Communication and Journalism.

PO-CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10	PO 11
CO 01	✓	✓									
CO 02											
CO 03				✓							
CO 04								✓			
CO 05						✓					
CO 06									✓		✓
CO 07							✓				

**B. A English Honours
Semester**

DSE Paper VI:Media and Communication Skills

Course Type : DSE

Course Code – DSEENG06

Credit - 04

L-03, Practicum-01

SEE- 80

CCA- 20

UNIT -I 15 Hours	Introduction to Mass Communication 1. Mass Communication and Globalization 2. Forms of Mass Communication
UNIT -II 15 Hours	Advertisement 1. Types of advertisements 2. Advertising ethics 3. How to create advertisements/ story boards
UNIT -III 15 Hours	Media Writing 1. Script writing for TV and Radio 2. Writing News Reports and Editorials 3. Editing for Print and Online Media
UNIT -IV 15 Hours	Introduction to Cyber Media and Social Media 1. Types of Social Media 2. The Impact of Social Media 3. Introduction to Cyber Media

BOOKS RECOMMENDED for study

B. A /B.Sc./B.Com/B.C.A
AEC: English Communication

Course Type : AEC
Credit - 02

Course Code:AECENG01
SEE- 40
CCA- 10

After completing the Course the students will able to demonstrate:

- CO- 01 A composition Skill, Speaking Skills, and Understanding Writing Skills
- CO-02 Effective Communication Skill /ability in English in terms of fluency and comprehension.
- CO-03 efficiently in oral prostration and convincing reading and comprehensive skill .
- CO-04 Skill in effective writing and communication skill on different occasion and in different situation.
- CO-05 Sensitive approach in regional national and global issues with deep insight and perception and viable amicable solutions.
- CO-06 ability of critical insight on social , cultural, economic and other subjects .
- CO-07 Social accountability towards the prospect and challenges impending and and so been transformed into a good human being.

PO-CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10	PO 11
CO 01	✓	✓									
CO 02											
CO 03				✓							
CO 04								✓			
CO 05						✓					
CO 06									✓		✓
CO 07							✓				

B. A /B.Sc./B.Com/B.C.A
AEC: Communication Skill in English

Course Type : AEC

Credit - 02

Course Code: AECENG01

SEE- 40

CCA- 10

UNIT -I 15 Hours	Theory of Communication, types of Communications - Verbal and Non-Verbal (Spoken and Written) , Barriess of Communication, Tense, Voice , Narration , Modals .
UNIT -II 15 Hours	Writing Skill : Notice Writing , Dialogue Writing ,Report Writing , Writing Letters - Business ,Appointment ,Reading Comprehension, Translation , Hindi to English (K.P. Thakur , Translation Book exercise - 1-15) Speaking Skill :Dialogue, Interview.

B. A /B.Sc./B.Com/B.C.A

AEC: English Composition and Translation

Course Type : VAC

Course Code:VACENG01

Credit - 02

SEE- 40

CCA- 10

- CO-01 Communication Skill, Speaking Skills, Reading and Understanding , Writing Skills
- CO-02 Effective Communication Skill /ability in English in terms of fluency and comprehensive ability.
- CO-03 efficiently in oral prostration and convincing reading and comprehensive skill .
- CO-04 Skill in effective writing and communication skill on different occasion and in different situation.
- CO-05 Sensitive approach in regional national and global issues with deep insight and perception and viable amicable solutions.
- CO-06 ability of critical insight on social , cultural, economic and other subjects .
- CO-08 Social accountability towards the prospect and challenges impending and and so been transformed into a good human being.

PO-CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10	PO 11
CO 01	✓	✓									
CO 02											
CO 03				✓							
CO 04								✓			
CO 05						✓					
CO 06									✓		✓
CO 07							✓				

B. A /B.Sc./B.Com/B.C.A
VAC: English Composition and Translation

Course Type : VAC

Course Code:

VACENG01

Credit - 02

SEE- 40

CCA- 10

UNIT -I 15 Hours	Writing Skill : Notice Writing , Dialogue Writing ,Report Writing , Writing Letters - Business ,Appointment , Paragraph writing
UNIT -II 15 Hours	Theory of Translation, Translation : Hindi to English (K.P. Thakur , Translation Book exercise - 1-30)